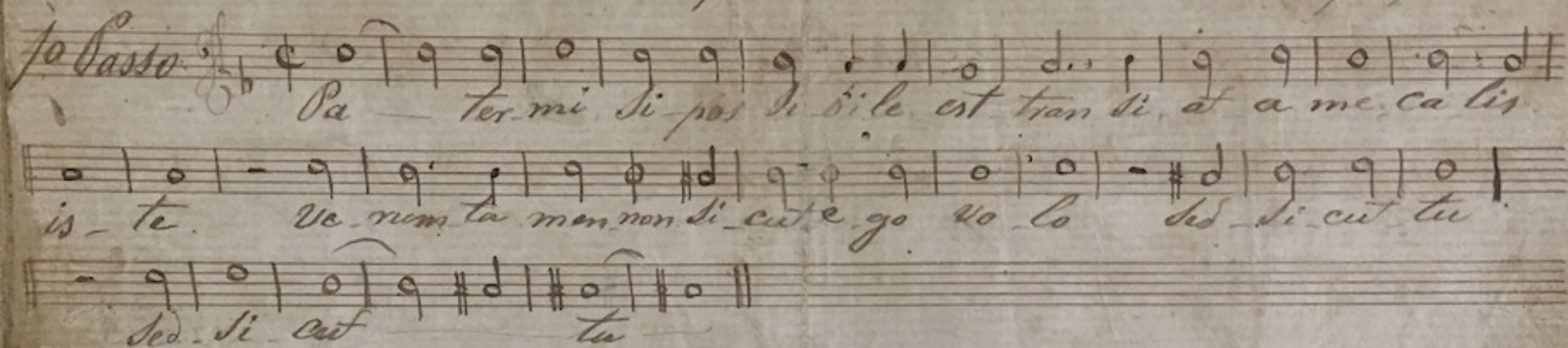


*Tiple*

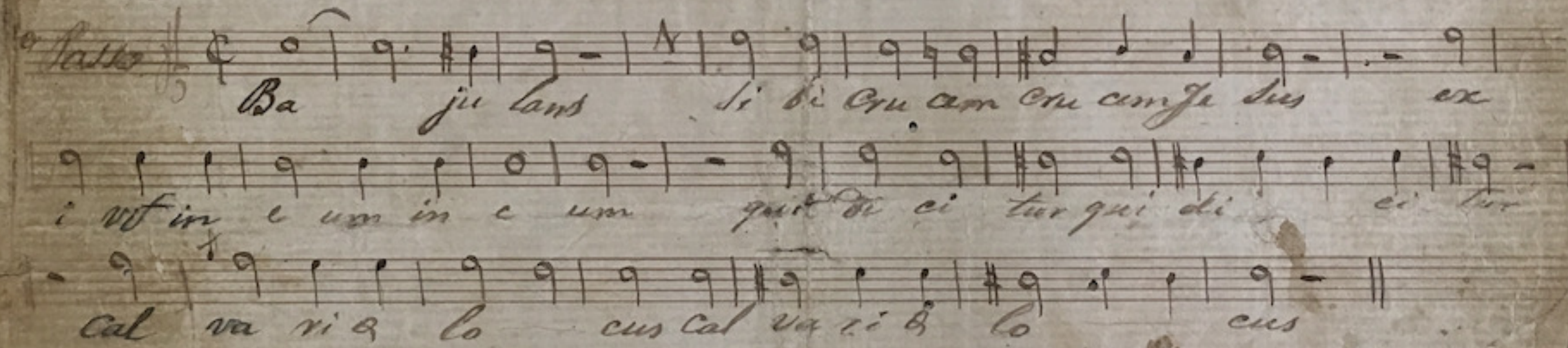
*elletto p. Passos*

*1o Passo*



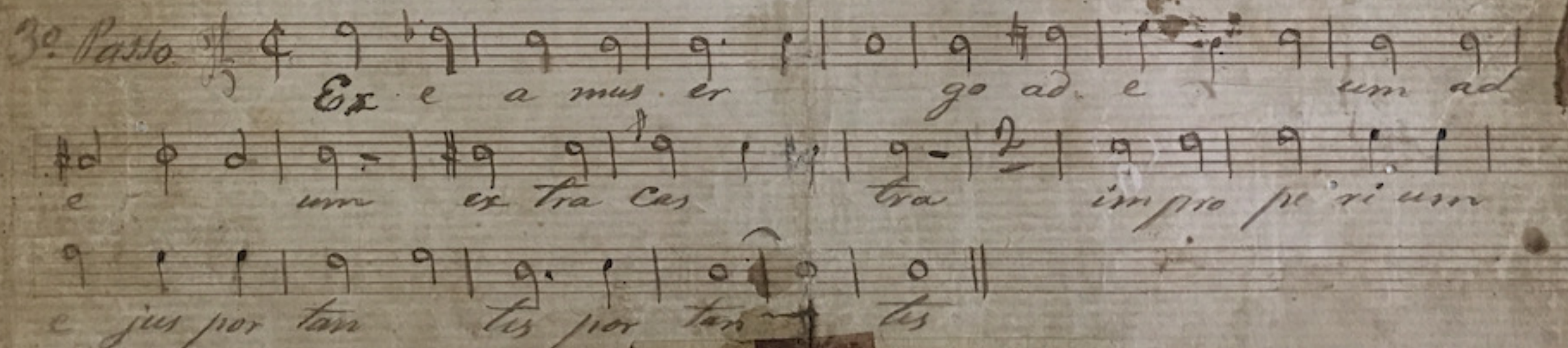
Pa — ter mi si pas si bile est tran si, at a me, ca lis  
is — te. Ve num ta men non si cut e go vo lo sed si cut tu  
sed si cut tu

*2o Passo*



Ba ju lant si bi cru am cru am fe sus ex  
i ut in e um in e um qui bi ci tur qui di ci tur  
cal va ri & lo cus cal va ri & lo cus

*3o Passo*



Ex e a mus er go ad e um ad  
e um ex tra cas tra im pro pe ri um  
e jus por tan tes por tan tes

*Se*



4.<sup>o</sup> Passo *f* *C* *Bo pu le me us Bo pu le me us quid feci*  
*ti bi aut in quo con tris ta vi te con tris ta vi*  
*te res pon de mi hi Bo pu le me us quid feci ti bi*  
*qui feci ti bi*

5.<sup>o</sup> Passo *f* *C* *Anga ri a ve runt si moni ci ri na*  
*am ve ri em tem de vil las de vil la et tol le re ut*  
*tol le re cru cem Je su cru cem cru cem Je su*

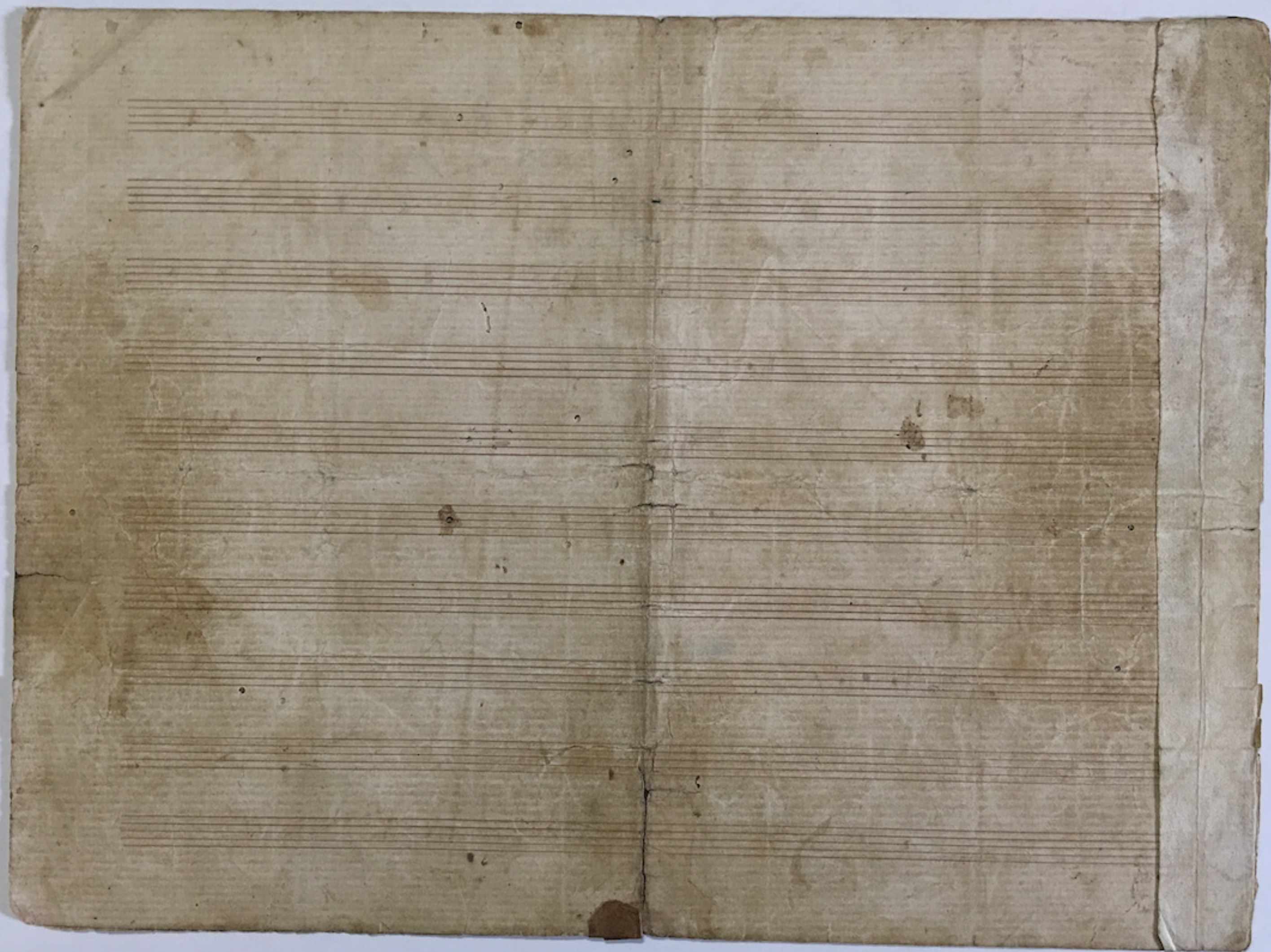
6.<sup>o</sup> Passo *f* *C* *Fi li & Je ru sa lem no*  
*li te fle re su per me su per nos sed su per Je su per vos*  
*su per fi li e vos tros fi li us vos tros*



8<sup>o</sup> Passo *Je* *sus* *Clamans* *vo* *ce* *ma* *gna*  
*Pa* *ter* *in* *manus* *tu* *as* *co* *men* *do*  
*Spi* *ri* *tum* *me* *um* *Spi* *ri* *tum* *me* *um* *†* *hoc* *di* *ans* *ex* *pi*  
*ra* *ut* *ex* *pi* *ra* *ut*

W. B. G. A.

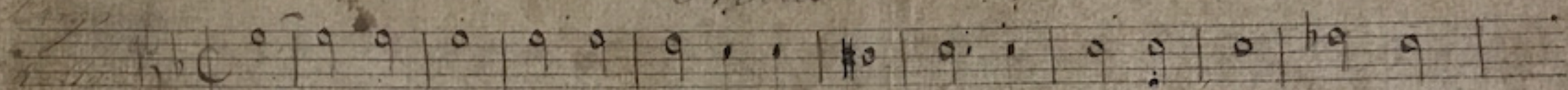




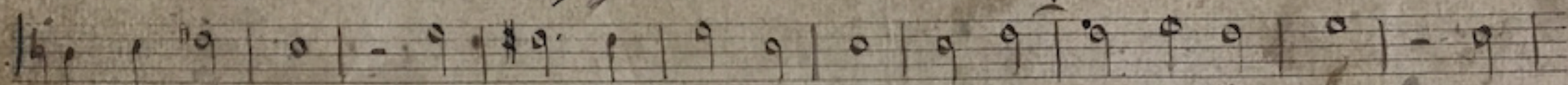


Alto

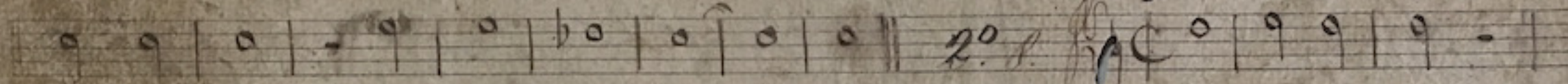
Voluntas



Pa-ter mi si pos si bi le est tran si a- me ca- lix



is te ve run ta men non si cut e go vo lo sed

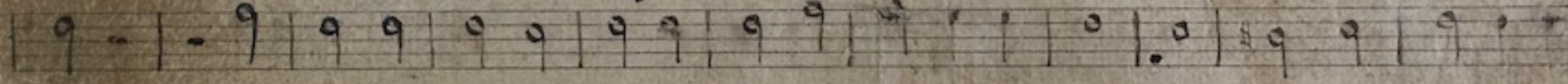


si cut tu sed si cut tu

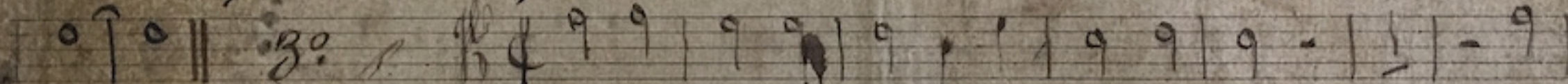


Pa-ter ju- lams

si bi cru cem si bi cru cem fe sus qui vi- vit in e



am qui di ci tur qui di ci tur cal va ri o lo- cus cal va ri o

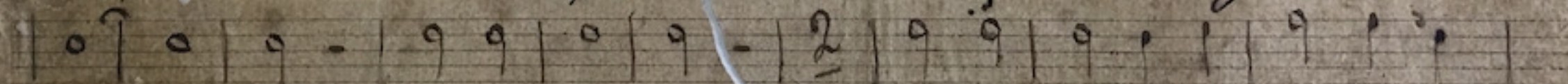


lo- cus

E- pe- a- mus er

go

ad



am- ca- tra cas- tra im- pro- per- ium e- jus por



tan- tes

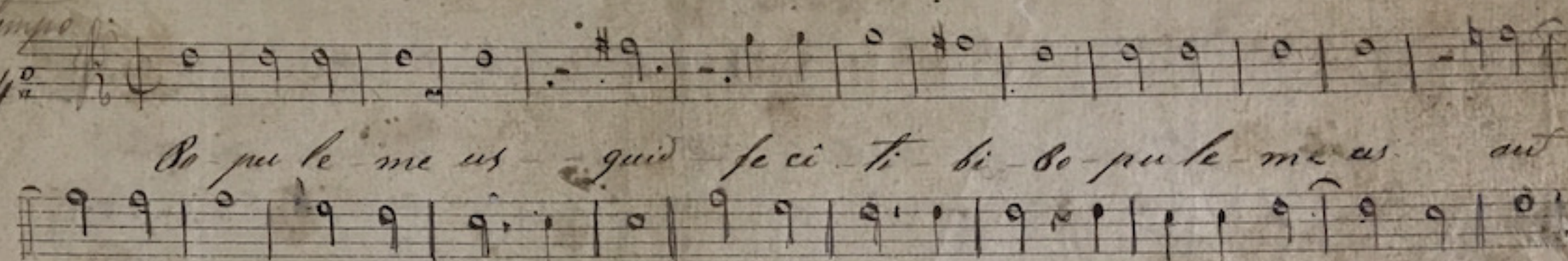
por- tan

is

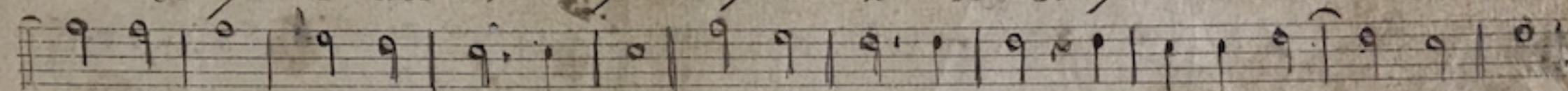
1º Passo VI



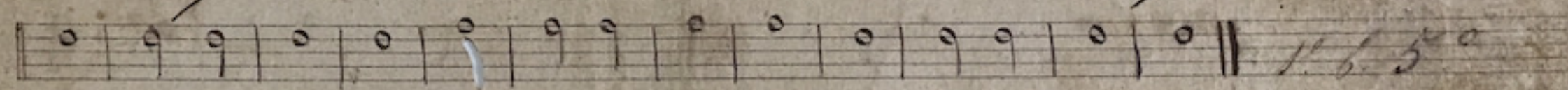
1<sup>o</sup> tempo  
8. 4<sup>o</sup>



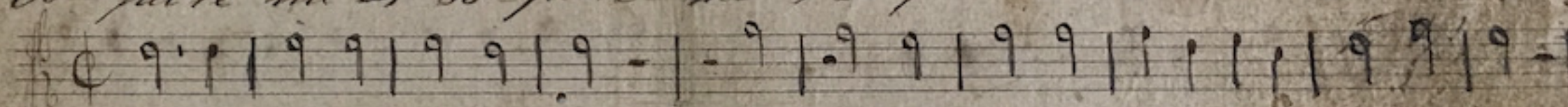
So-pu-le-me-us quid-se-ci-ti-bi-So-pu-le-me-us aut



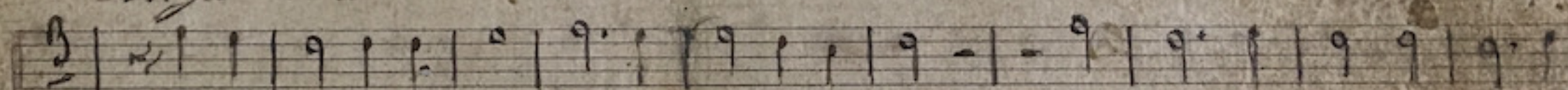
in-guo-con-tris-ta-vi-te-con-tris-ta-vi-te Res-pon-de-mi hi



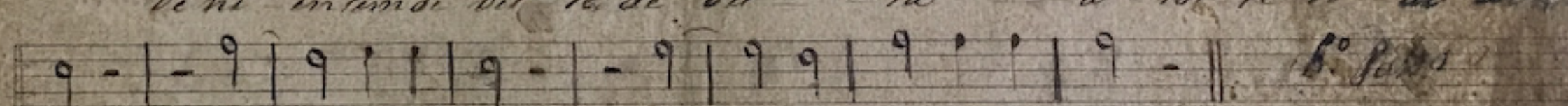
So-pu-le-me-us So-pu-le-me-us So-pu-le-me-us



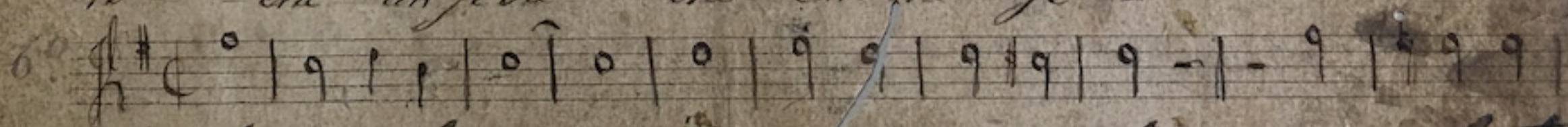
An-ga-ria-ve-runt Si-mon-nem Ci-ri-ne um



ve-ni-in-ten-de-vil-le-se-vil-la ut tol-le-rit-ut tol-le



rit Cru-ci-je-su Cru-ci-je-su

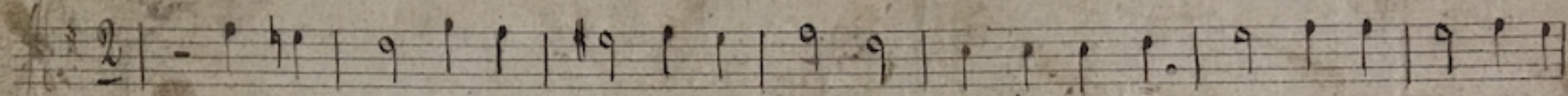


Fi-li-9-ru-da-lum no-li-te

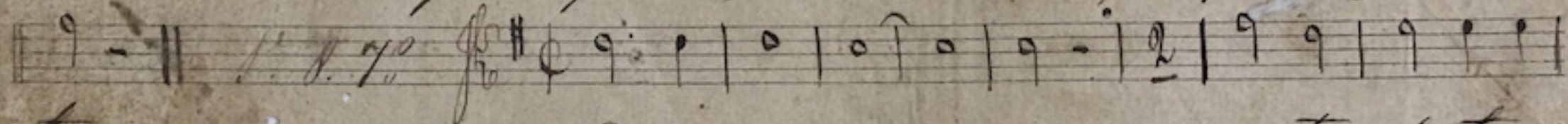


fle-re no-li-te fle-re su-per me sed-ha-per vos

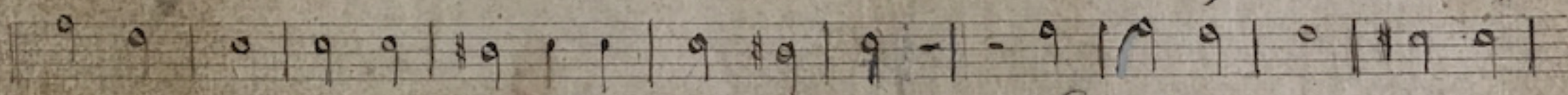




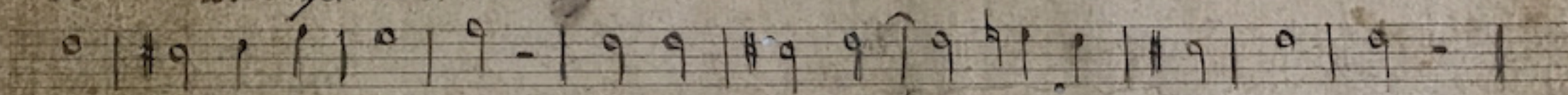
*f* Su per - si li os - ves - tros et su per si li os ves -



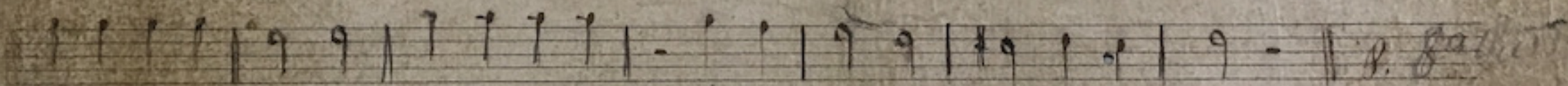
tro  
O' vos om - nes qui tran si tis per



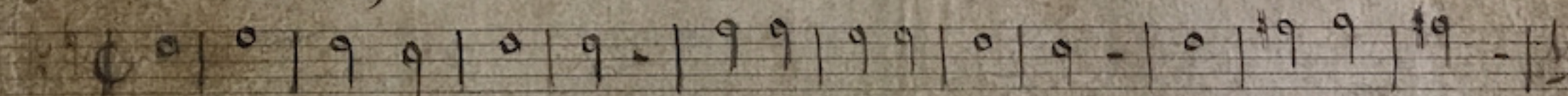
vi am qui tran si tis per vi - am *f* ten - di - te *f*



re - de - te si ist - do - lor



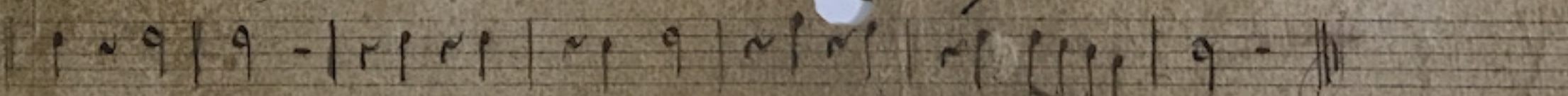
Sicut do lor meus do lor meus Sicut do lor me - us



*f* Je - sus ex ma ny vo ce magna Pa - ter

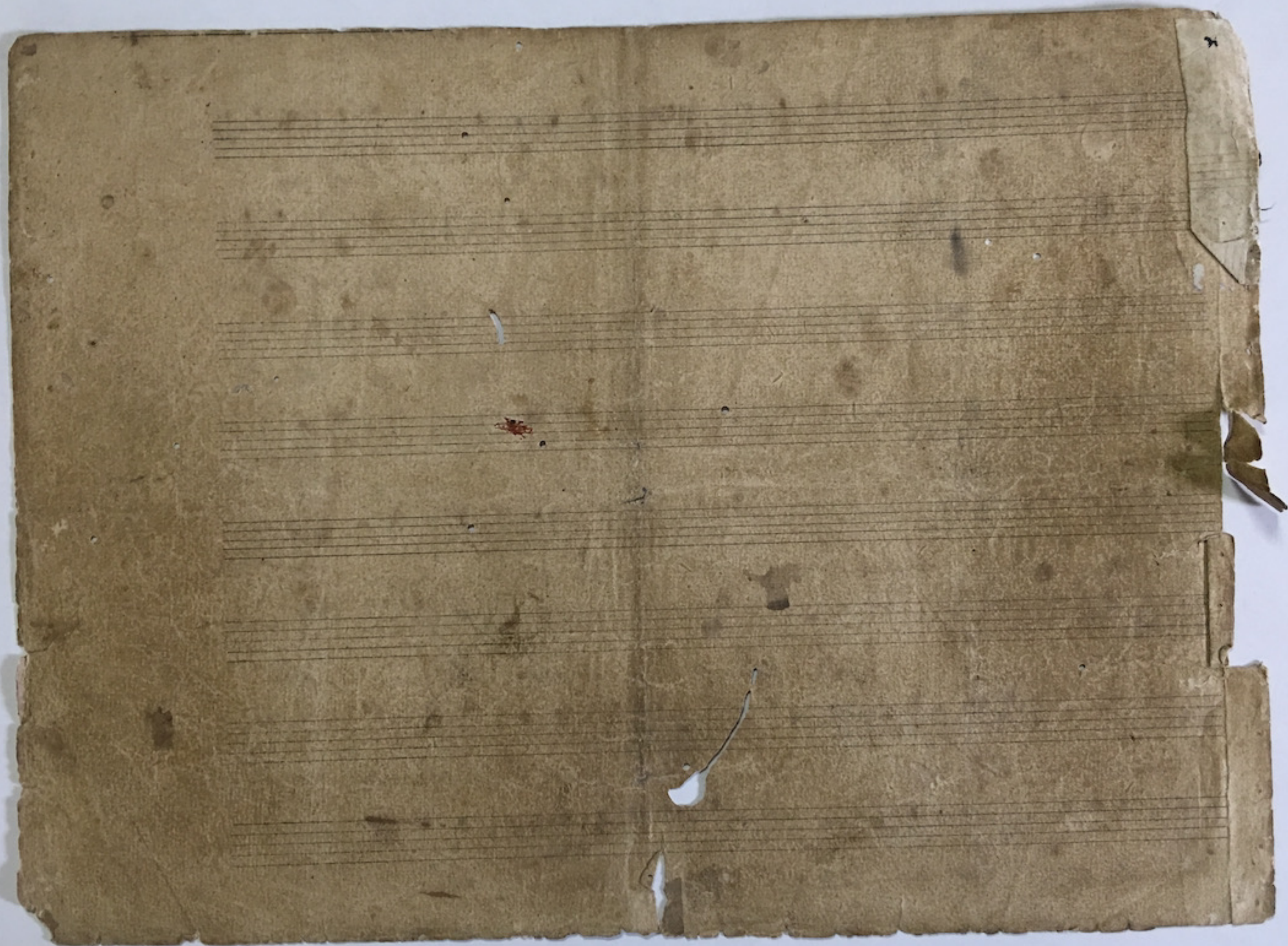


in ma nus tu as Co - mendo spi ri tum me um tui



ha di ci ty ep pi ra vi ex pe ra - vit







Tenor

Rebelle

*Largo*

Ba ter mi si po si bi le est tran si e ad me ca lis

is te ve run ta men non si cut e go vo lo sed si cut tu

sed si cut tu Ba gu lans.

si bi ex an ge lus e vi t e e um

qui di ci tur qui di ci tur Cal va ri e lo

cus Ex ci a mes er go ad e

um ex tra cas tra in pro pe ri um e jus por tan

tes por tan

1<sup>o</sup> *Alto* 25



1<sup>o</sup> tempo

4<sup>o</sup> 8.

So pu le me us quid se ci ti bi quid se ci

ti bi aut in quo con tris ta vi te con tris ta vi

te res pondi mi hi So pu le me us quid se ci ti

bi quid se ci ti bi An ga ri a ve rum Si man

ci ri ne um ve ni en tan de vil la ve ni en tan de

vil la ut tol la re ut tol la re Cum am fe su

Cum am cum am fe su Fi li a se

ru sa lem non li te se re non li te fles super me se

1<sup>o</sup> tempo

4<sup>o</sup> 8.

Su pur vi

si li os ves

vi an qui tra

te si a

me us si ut a

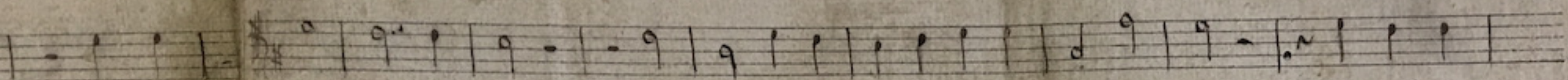
vo ci ma gn

ra vi co

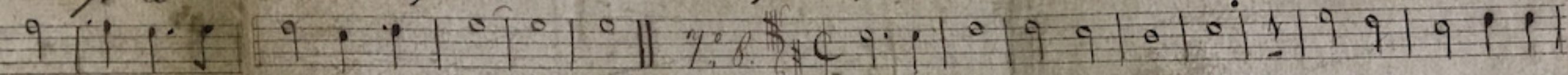
Com m

ra vi co

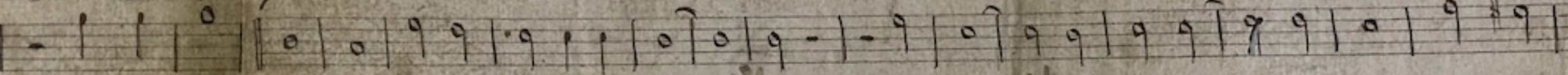




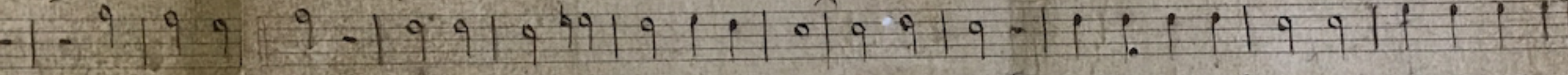
se ci su per vos et su per si li os vos tros et su per



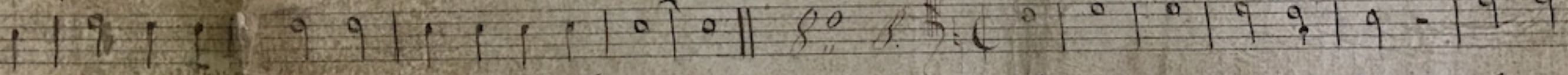
con tri ta vi si li os vos tros O vos om nes qui tran si tis per



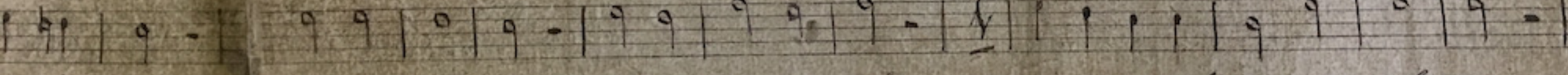
se ci te vi am qui tran si tis per vi am et ter ri te et vi de



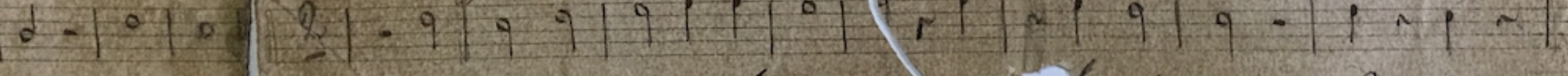
Si ma gna te si do lor si cut do lor me us si cut do lor



me us si cut do lor me us Je sus cla mar



vo ci ma gna Sa ter co ma nus tu as tu as



Je com men do spi ri tum me um et do di cam si g ni



me ra vo co pi ra



3600.  
2700  
2000  
8300



*Basso*

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures with note values ranging from half notes to eighth notes, including rests and a final double bar line. The ink is dark brown and the paper shows signs of wear and discoloration.

Pa ter mi si ses Si bi fi li es t ran se at a que

Ca-lio-is-te ve-run-ta-men non si-cut e-go-vo-lo

202. *Qui si cut tu set si cut tu*

La ju lant si bi crum si bi crum Te sus

io i vi in e um qui di ci tur qui di ci

calva ri o cus Ex e ma

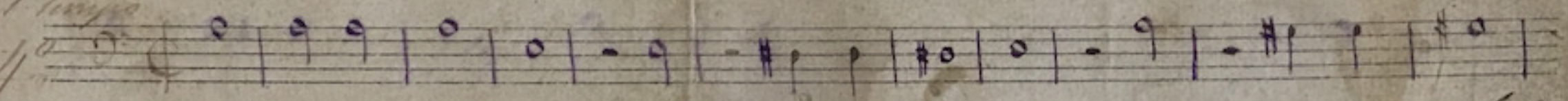
er go ad - e um ex tra cas tra

improperium e jus portan - tes per tantum tam - - = tes

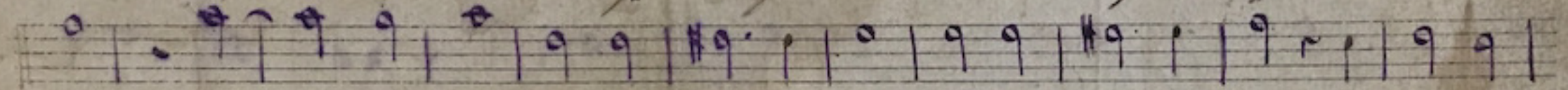


Agam.

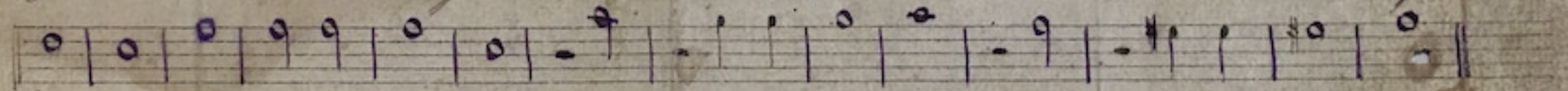
Sopra 1<sup>a</sup>



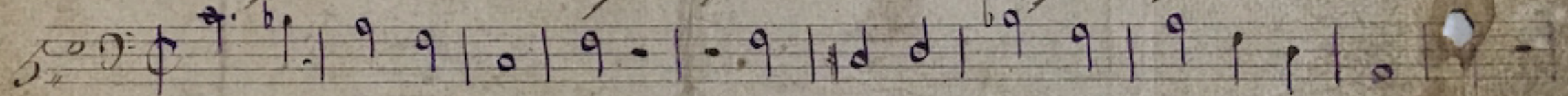
Bo pu le me us quid fe ci ti bi quid fe ci ti



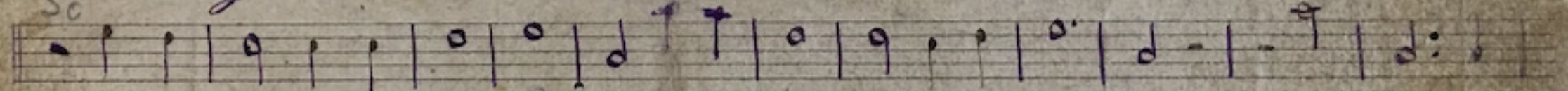
bi aut in quo con tris ta vi te con tris ta vi te res pon de



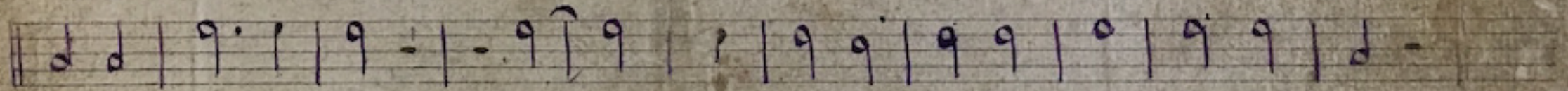
mi hi Bo pu le me us quid fe ci ti bi quid fe ci ti bi



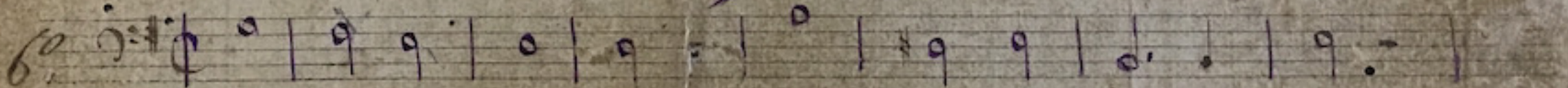
Sc An ga ri a ve ri unt si mo num ci ri us



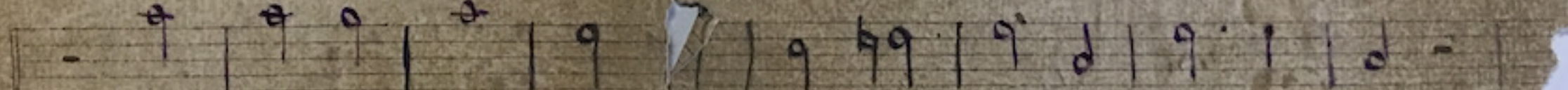
ve ni en tem de vil la ve ni en tem de vil la ut tol le



ret ut tol le ret Cru ci fxe su cru am cru am fxe su



Fi li Je su Sa lum



no li te fle re no li te fle re su per me



*Sed su - per vos & su - per fili os vos - tros & su - per*  
*fi li os vos - tros fi li os vos - tros. O' vos om*  
*nes qui tran si tis per vi am qui tran si tis per vi am per*  
*vi am at ter - di te & vi de te*  
*si e do lor sicut dolor meus i cado lor me*  
*us te - sus Chri man do ce ma gna Pa*  
*ter in ma nus tu os la as Com mendo Spi ri tum me*  
*um Spi ri tum me um et ho di e us*  
*ra vi ta pi ra vi*



